

Apparatus Projects

CELLAR DOOR
PROVISIONS

Two Trees
Billy James Joyce

Sept. 01, 2023
-Oct. 28, 2023

Cellar Door Provisions
3025 W. Diversey Ave
Chicago, IL 60608

In the pale sunlight, the trees, suspended high above, seem to speak like memory. A glimmer catches interest; a glimpse of a thought; a grasp of ... we think at the pace in which we walk. Our satisfaction with painting lies in other - more personal - things than those at hand. Our true excitement is the imaginary. We are not drawn to them in a sense of being separately seen, but our imagination, like reality, flows into and fuses with its other.

Now, as another summer comes to an end, amid a dense and overgrown city, foliage encloses on those who are dining. The space can be read as there or here, at a distance or close by; it is disconnected, with no singular referent in mind. These scenes will forever be a series of fragments - tasting notes. An effect so complete that the impression lingers, coming back in a glimmer of sunlight, a glimpse of one color melding into another. At the grasp of a glass stem, we know the tree leaves will fall.

Two Trees is organized by Jenna Ann Washington.

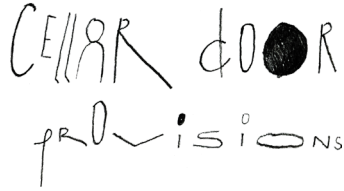
This presentation of Joyce's work is accompanied by *Terroir*, a poem by Elizabeth Lalley, placed in the rear alcove.

Apparatus Projects is an artist-directed off-space specializing in exhibition-making, publications, and free public programming in Chicago, IL.

Our exhibitions and texts look to build relationships between strangers and deepen already existing ones between familiars.

Apparatus Projects is 501(c)3 registered, and all donations are tax-deductible to the fullest extent allowed. Please consider supporting our program with a donation if you would like to see our work continue.

Billy James Joyce is a painter working in Chicago. His work has been exhibited at Lowell in Portland, Peana in Monterrey, Devening Projects and Julius Caesar in Chicago. He received his MFA from the University of Illinois at Chicago in 2017.



Wine Bar Top Shelf:

2042 N. Sawyer #6, 2023
Acrylic on Muslin
16 x 20 in. (40,64 x 50,08 cm)

Restaurant Center Shelf:

2042 N. Sawyer #1, 2023
Ink on paper monotype, unique
edition
22 x 26 in. (55,88 x 66,04 cm)

Alcove from left to right:

2042 N. Sawyer #2, 2023
Acrylic on Muslin
36 x 30 in. (91,44 x 76,02 cm)

2042 N. Sawyer #3, 2023
Acrylic on Muslin
66 x 48 in. (167,64 x 121,92 cm)

2042 N. Sawyer #4, 2023
Acrylic on Muslin
36 x 30 in. (91,44 x 76,02 cm)

2042 N. Sawyer #5, 2023
Acrylic on Muslin
36 x 30 in (91,44 x 76,02 cm)

Apparatus Projects is an artist-directed exhibition space and publisher in Chicago, IL.

Apparatus's exhibition program at Cellar Door Provisions is driven our commitment to making contemporary art viable outside of institutional settings and by a shared love of hospitality and the conversations that emerge over shared meals.

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